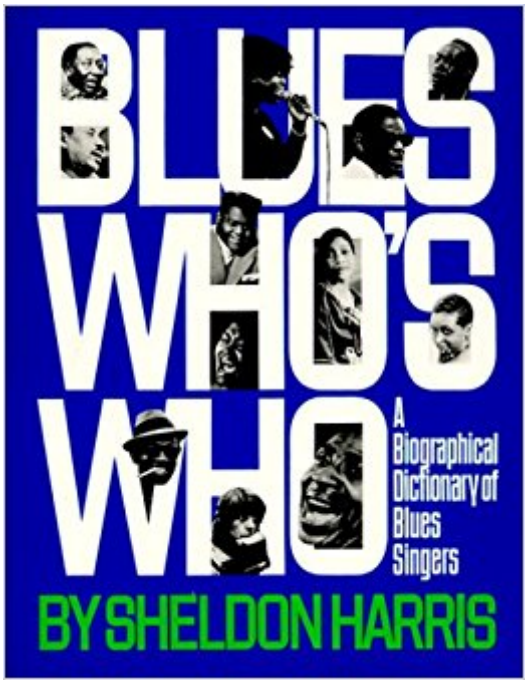
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Blues Who's Who (A Da Capo Paperback)



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Synopsis

Based on 18 years of research and writing, this reference book provides a comprehensive guide to the history of country, city, folk and rock blues. Covering all eras and styles, it features detailed biographies of 571 blues artists, 450 photographs and many pages of facts. Features of the book include various indices (of radio, TV, film, and theatre appearances; song titles; artist and place names), an extensive list of record company names and addresses, and various bibliographies (of out-of-print books and periodicals, and magazines currently available). The account of each artist includes a biographical history as well as a critical evaluation and list of principal influences.

Book Information

Series: A Da Capo paperback

Paperback: 775 pages

Publisher: Da Capo Press (August 21, 1981)

Language: English

ISBN-10: 0306801558

ISBN-13: 978-0306801556

Product Dimensions: 2 x 8.5 x 11 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 4.4 out of 5 stars 10 customer reviews

Best Sellers Rank: #1,669,918 in Books (See Top 100 in Books) #21 inÃ Â Books > Arts & Photography > Music > Musical Genres > Rhythm & Blues #199 inÃ Â Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music #353 inÃ Â Books > Arts & Photography > Music > Musical Genres > Soul

Customer Reviews

This is a ’must have’ for blues collectors and serious fans. There’s a lot of info on dates played by certain performers. Personally I’m not sure this adds a whole lot...I’d rather see more bio data. Also, there many performers, black and white, who were omitted, even considering the cut-off was 1979. Otherwise, a great book to have.

I’m sure most people would disagree with me but The Blues Who’s Who is way too long on statistics and far too short on information .The Good news is , almost every artist even remotely connected with the blues is listed here from the most obscure to the most obvious .The bad news is , almost no personal information is given about the artist .As an example for Sam " Lightnin" Hopkins it gives a

few sentences about his background , then goes on to list just about every gig he ever played , then his most popular/ recognizable songs , then awards received . I realize you can't do an in depth bio on every artist in a book like this , but this book is almost devoid of any personal history or interesting anecdotes ... Having said that , the book does list EVERYONE ...and it does have some great photos .If I had to sum it up ...I'd liken the Blues Who's Who to looking at a collection of vintage baseball cards .

An excellent addition to my large personal library. A unique approach to revealing music and the players, performers and creators from people whom were paid to critique the work. The record and music industry influences every essential part of life, and blues people have been, and continue to be positive contributors.

great book

The best of the Blues

a must have for blues lovers. short biographies of all blues singers, from an early age with references and most important work.

very informative

I bought this 700-page book back in the 1980s, and it remains - even in the internet era - a valuable resource on blues artists, many of them very obscure. Hell, many of them I'd never heard of before. Performers are listed by their birth name, plus birth/death dates, followed by a just-the-facts biography, lists of performances and recording dates/locations, best-known songs, artists they were influenced by (also artists who were influenced by them), and quotes from peers and critics.

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